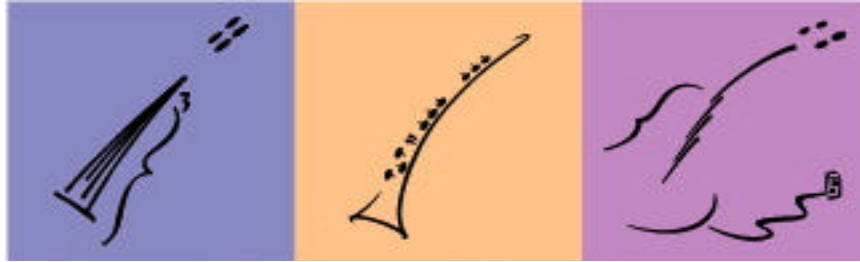


Dan Dean Productions



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FOR IMMEDIATE RELEASE

SEATTLE, WASHINGTON

Dan Dean Productions Releases “Dan Dean Giga Bass Collection” for NemeSys Gigasampler®

“**Dan Dean Giga Bass Collection**”, a library comprised of 13 assorted electric and acoustic basses for Gigasampler®, redefines the standard of excellence in sound quality and realism of sampled bass. Many producers and musicians cannot tell whether they are listening to a sampled bass or the real thing.

SEATTLE, WASHINGTON (October 26th, 2000) – Highly regarded in the music industry, sampling wizard Dan Dean announced the release of his new “**Dan Dean Giga Bass Collection**” CD-ROM for Gigasampler® today. Priced at \$149. (US), this unique library features 13 chromatically sampled Electric Bases, Acoustic Bass Guitars and Acoustic Bass.

Each and every note of all of the instruments has been sampled and placed on the keyboard. You will not find the same transposition, pitch-shifting or stretching effects typically found in other libraries. This feature creates digital instruments of the highest caliber, where all the harmonics of each note are true. Another important feature of chromatic sampling is constant body resonance. Any note can be played anywhere on the instruments without any shift in body resonance.

A number of articulations are included in each bank. Most basses have been played with a pick, the fingers, using different pickups, amp/direct, slap/pop and so on. An amazing new feature found only in Gigasampler® and Gigastudio® called "keyswitching" allows the keyboardist instant access to all of the various articulations/pickup combinations in real time at the touch of a key. Here are the basses included on the Dan Dean Giga Bass Collection: Alembic® Spoiler Bass, Toucan Fretless Bass, Guild® Pilot 5-String Bass, Fender® Jazz Bass (60's vintage), Fender® Precision Bass (60's vintage), Rickenbacker® 4001 Bass, Hofner® Violin Bass (60's vintage), Gibson® Thunderbird Bass, Alembic Spoiler 5-String Bass, Washburn® AB-20 Fretless Acoustic Bass Guitar, Guild® Ashbory (Rubberband) Bass, Hohner® Fretless Acoustic Bass Guitar Acoustic Bass (german 100+ years old)

All samples were recorded using our proprietary recording techniques. Apogee® Analog to Digital converters were used throughout the recording process utilizing Apogee's UV-22 process. GML® and Euphonix® equipment were used in the analog side of the recording. We think these are the best sounding basses we've ever heard.

About Dan Dean Productions

Founded in 1979, Dan Dean Productions is primarily involved in music production for the broadcast media and sample library design and development. Broadcast media clients include: the Boeing Company, Nike, Soloflex, Haggard Sportswear, Coke, Diet Coke, Mountain Dew, Microsoft, MSN, Hewlett Packard and many others. Since its inception, DDP has created the following sample libraries: Dan Dean Bass Collection #1 and #2 for EMU samplers, Dan Dean Solo Strings, Dan Dean Giga Bass Collection, Dan Dean Solo Woodwinds and the new Dan Dean Solo Brass for Gigasampler products. For more information visit our website at: <http://www.DanDeanPro.com>.

What people are saying about the Dan Dean Bass Collection:

David Newman, film Composer:

"Great tones and very musical. Some of the unusual basses you sampled sound quite unique and most people don't have access to these rare instruments. You obviously took a great deal of care in sampling these instruments and it's really done right. In a word PERFECT!"

Martin Kloiber/Yello:

"...truly impressed. All the basses are very crisp, have the bottom end, the detail and richness I always was looking for. These sounds are a definite MUST for everybody who's looking for "the real stuff" and takes his job seriously. The Dan Dean Bass Collection belongs to the deluxe department in bass sounds."

Don Grusin/Producer-Keyboardist GRP Artist:

"Dan's bass samples are so real sounding that I had to look around the studio just to make sure nobody's really playing the bass in here. EERIE! The Dan Dean Bass Collection #2 will probably make some guys I know say "Uh Oh.""

George Duke:

"Dan Dean has done it again. This is a great CD ROM, excellently recorded and archived. I particularly like the acoustic bass patch; it is without a doubt the best one I've heard to date and lays in the track so well that most of my friends can't tell if it's a sample or not. This bass collection is an invaluable asset. GET IT NOW! You won't be disappointed if you enjoy quality."