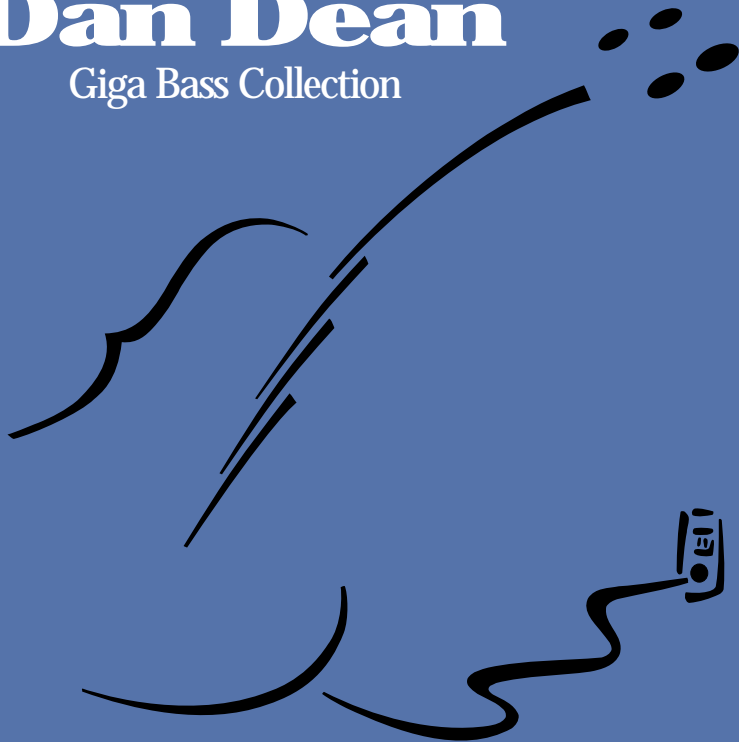


# Dan Dean

Giga Bass Collection



Gigasampler

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Welcome to the Dan Dean Giga Bass Collection. What you have just purchased is a special Gigasampler™/Gigastudio™ version of the highly regarded Dan Dean Bass Collection #1 and #2 combined with additional bonus banks not found on either of the first two disks.

What's different about our samples? First, each and every note of all of the instruments has been sampled. This means that there is no pitch shifting, stretching or any other alteration of the original sample data. The notes that were played are the notes that you play. The body resonance is constant. The string overtones are constant. The harmonic content of each of the notes is consistent, and so on. This all translates into digital instruments that are more natural sounding .

We used the highest quality components available to create this disk. The "direct" recordings were made through either a Summit Audio™ Stereo Tube Microphone Pre-amp (TPA-200), the LittleLabs™ DI Box, or the Avalon U-5™ Ultra 5 Direct Box. Compressors used were the GML Model 8900 Series III Dynamic Gain Controller™, The Joe Meek Compressor™ or the BSS DPR-404™. For the acoustic or amplifier recordings, we used microphones that would have been used in the "vintage" days of the '60's and '70's. These included Neumann™ U-47's, EV™ RE-20's, AKG™ D-12's and so forth. On some of the "vintage" basses we also used Manley™ Enhanced Pultec Tube Equalization and Manley™ Tube Compression, which really added a warmth and natural quality to the recordings. On the Acoustic Bass, we used a pair of Coles™ 4038 Ribbons mixed with the direct pickup output of the bass transducer through a GML™ Microphone Pre-amp.

The Acoustic Bass is presented in both Stereo and Mono.

The last stage in the process was to use the Apogee™ AD-1000 or AD-8000 analog to digital converter using Apogee's proprietary UV-22 process. This process makes 16 bit digital sound more like 24 bit digital, which is in good part why we think these basses sound so natural. We reduced some of the amp noise using Digidesign's DINR.

We enjoyed creating these great bass samples. We sincerely hope you enjoy using them.

<b>Instrument</b>	<b>Keyswitch</b>	<b>Size/MB</b>	<b>Description</b>
<b>Acoustic Bass PzM.gig</b>		12.47	Pizz/Mono
<b>Acoustic Bass Pz St.gig</b>		24.91	Pizz/Stereo
<b>Alembic 5 String FB/Amp.gig</b>		16.96	Fingers/Both Pickups/Recorded from Amp
<b>Alembic Spoiler Bass.gig</b>		71.40	Alembic Spoiler 4 String
PF	C5		Pick/Full (Neck Pickup)
PH	C#5		Pick/Hollow (Bridge Pickup)
PM	D5		Pick/Muted String
FF	D#5		Fingers/Full (Neck Pickup)
FH	E5		Fingers/Hollow (Bridge Pickup)
Pop	F5		Pop
Slap	F#5		Slap
<b>Fender Jazz Bass.gig</b>		48.61	
PB	C5		Pick/Both Pickups
PH	C#5		Pick/Hollow (Bridge Pickup)
FB	D5		Fingers/Both Pickups
FH	D#5		Fingers/Hollow (Bridge Pickup)
<b>Fender Precision Bass.gig</b>		52.58	
P	C5		Pick
PA	C#5		Pick/Recorded from Amp
F	D5		Fingers
FA	D#5		Fingers/Recorded from Amp
<b>Gibson T-Bird.gig</b>		94.89	Gibson Thunderbird Bass
PF	C5		Pick/Full (Neck Pickup)
PH	C#5		Pick/Hollow (Bridge Pickup)
PB	D5		Pick/Both Pickups
PA	D#5		Pick/Recorded from Amp
FH	E5		Fingers/Hollow (Bridge Pickup)
FA	F5		Fingers/Recorded from Amp
<b>Guild Ashbory F.gig</b>		17.74	Fretless/Rubber Strings/Fingers
<b>Guild Pilot 5 String.gig</b>		76.91	
PF	C5		Pick/Full (Neck Pickup)
PH	C#5		Pick/Hollow (Bridge Pickup)
PM	D5		Pick/Muted String
FF	D#5		Fingers/Full (Neck Pickup)
FH	E5		Fingers/Hollow (Bridge Pickup)
Pop	F5		Pop
Slap	F#5		Slap

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Instrument	Keyswitch	Size/MB	Description
<b>Hofner Violin Bass.gig</b>		27.14	aka the "Beatle Bass"
PA	C5		Pick/Recorded from Amp
FB*S	C#5		Fingers/Both Pickups/Solo switch on
<b>Hohner FA.gig</b>		10.47	Hohner Fretless Acoustic Bass Guitar
<b>Rickenbacker 4001.gig</b>		67.70	
PB	C5		Pick/Both Pickups
PA	C#5		Pick/Recorded from Amp
FB	D5		Fingers/Both Pickups
FF/A	D#5		Fingers/Neck Pickup/Recorded from Amp
Hard/Amp	E5		Recorded from Hard-Driven Amp
<b>Toucan Fretless.gig</b>		62.25	
PF	C5		Pick/Full (Neck Pickup)
PH	C#5		Pick/Hollow (Bridge Pickup)
PM	D5		Pick/Muted String
FF	D#5		Fingers/Full (Neck Pickup)
FH	E5		Fingers/Hollow (Bridge Pickup)
Pop	F5		Pop
Slap	F#5		Slap
<b>Washburn AB-20 F.gig</b>		13.16	Washburn AB-20 Fretless Acoustic Bass Guitar/Fingers

## Giga Keyswitching

An exciting new feature found only in Gigasampler/Gigastudio allows you to load a instrument and "keyswitch" between articulations by playing a "switching" key outside the instrument range on the keyboard. This allows you to load the full instrument and have instant access to all of the various articulations at the touch of a key! You can now play a picked passage, switch to fingers, pick muted or whatever on the fly. Load the "keyswitch" version of the instrument to access this feature.

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